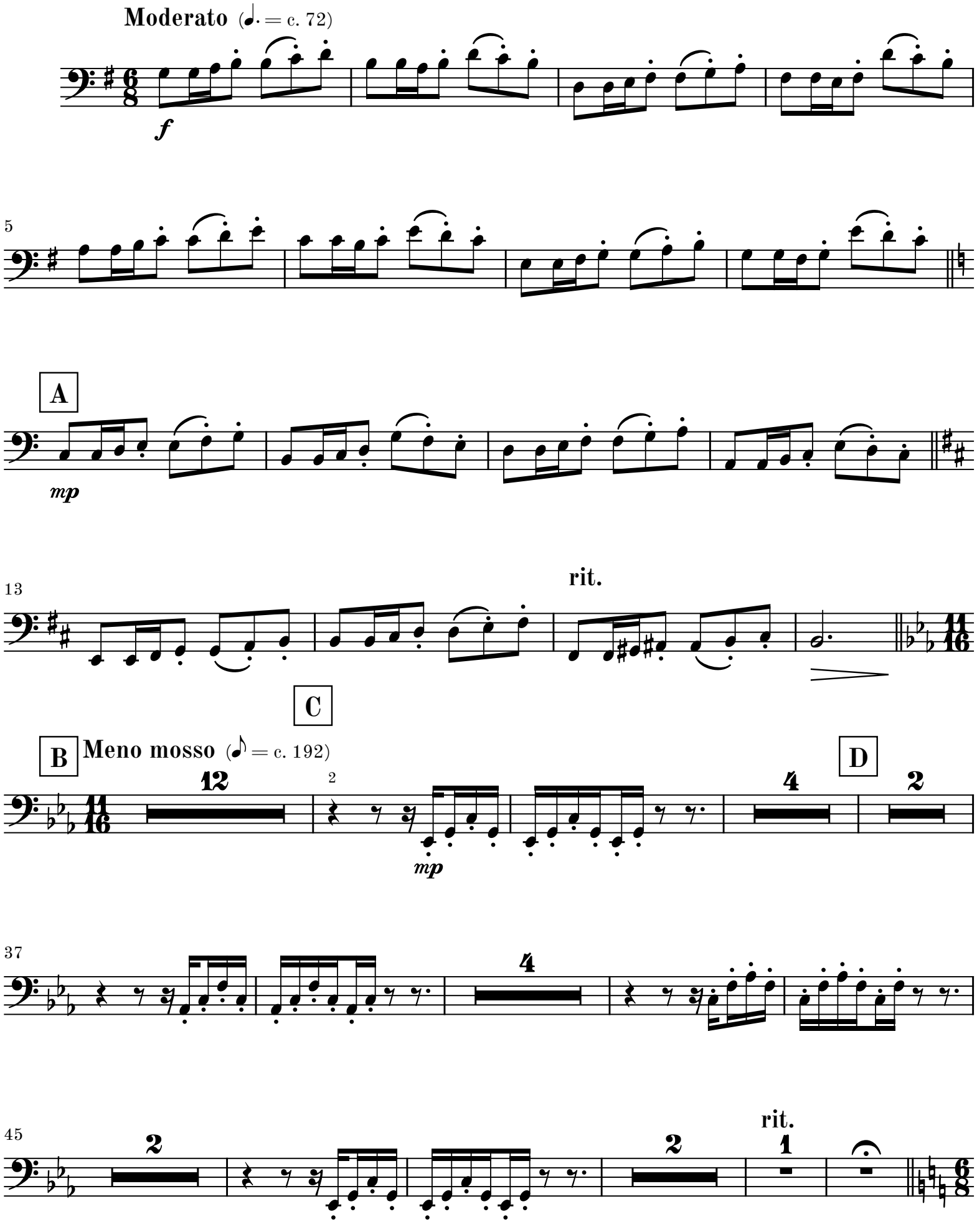
Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori



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Complete catalog and performance materials at www.martinlohse.com

E **Tempo primo** (♩. = 72)

8

F

unis.

mf

63

67

71

rit.

G **Meno mosso** (𝅗𝅥 = c. 192)

H

poco espress.

75

6

mf

84

90

rit.

I **Tempo primo** (♩. = c. 72)

1

2

p *mp*

p *mp*

p *mp*

102

rit.

J

A tempo (♩. = c. 72)

unis.

1

p mp

ppp

112

K

rit.

L

A tempo (♩. = c. 72)

f

124

M

mp

132

rit.

Movement II - Allegretto

Allegretto (♩ = c. 120) **A**

3

p

10

B

18

pizz.

26

C

34

arco

42

D

50

58

Movement III - Largo

Largo (♩= c. 36)

a2

p

A

8

16

24

32

B

40

C

48

56

64

D

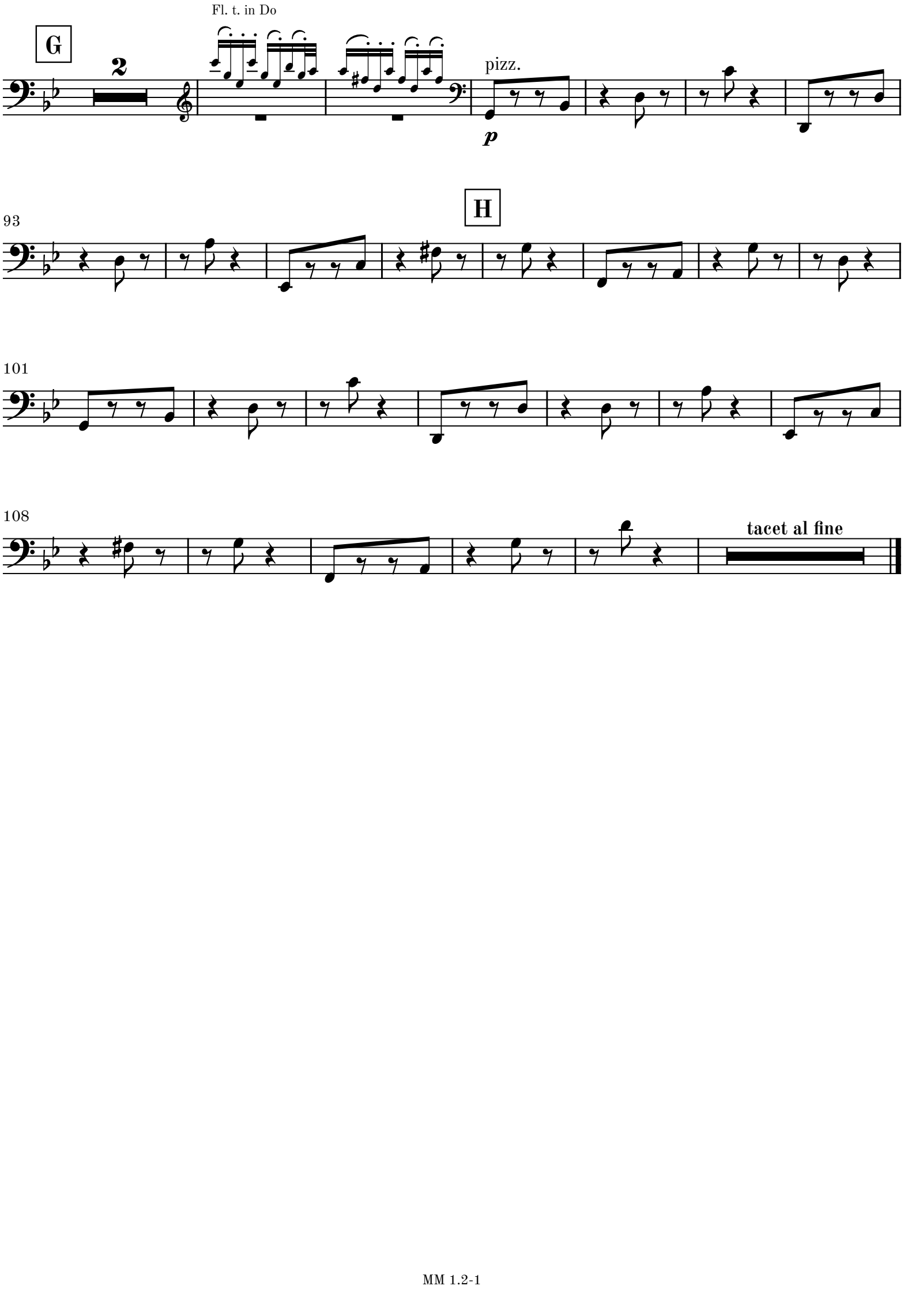
8

E

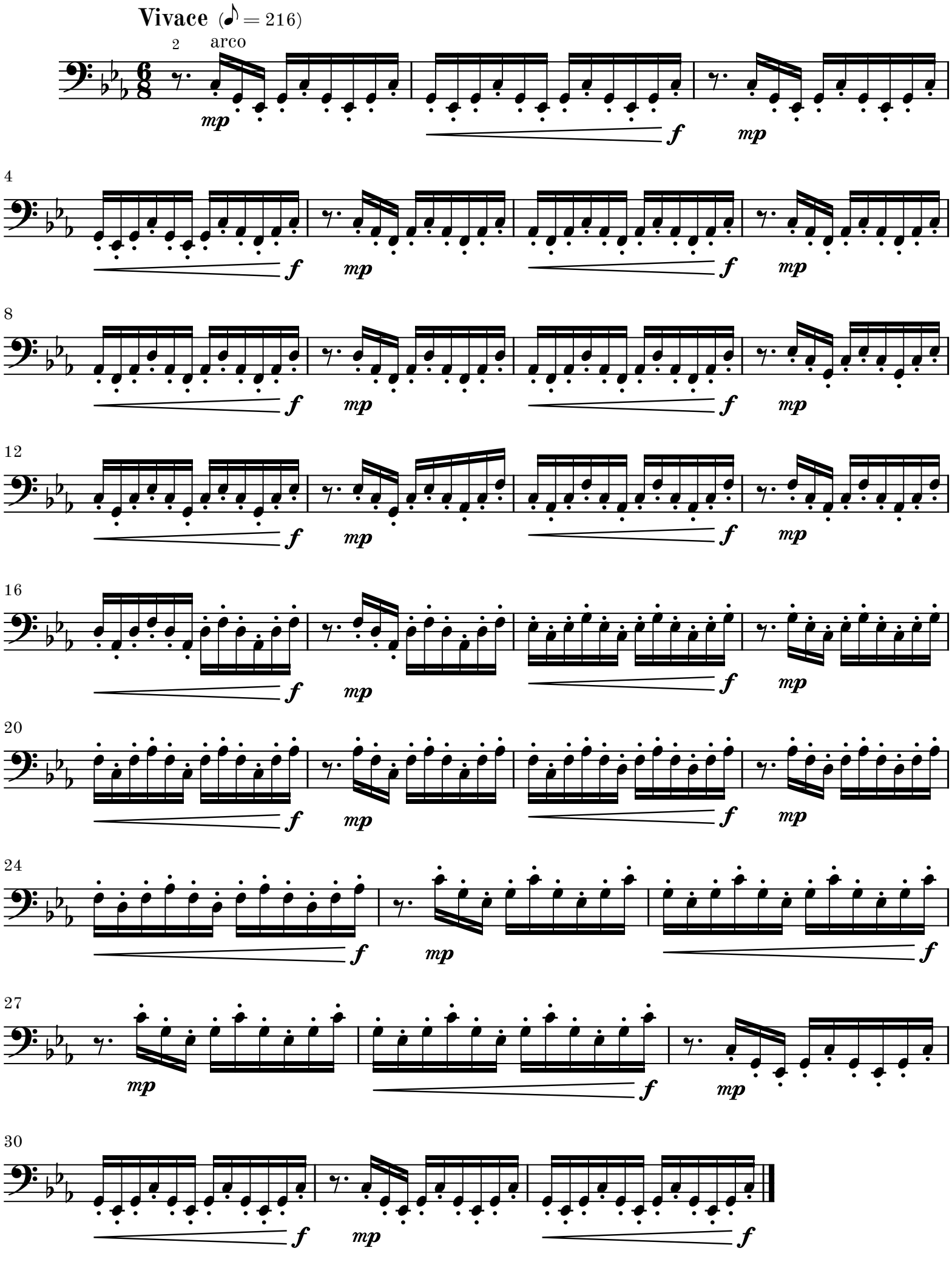
4

F

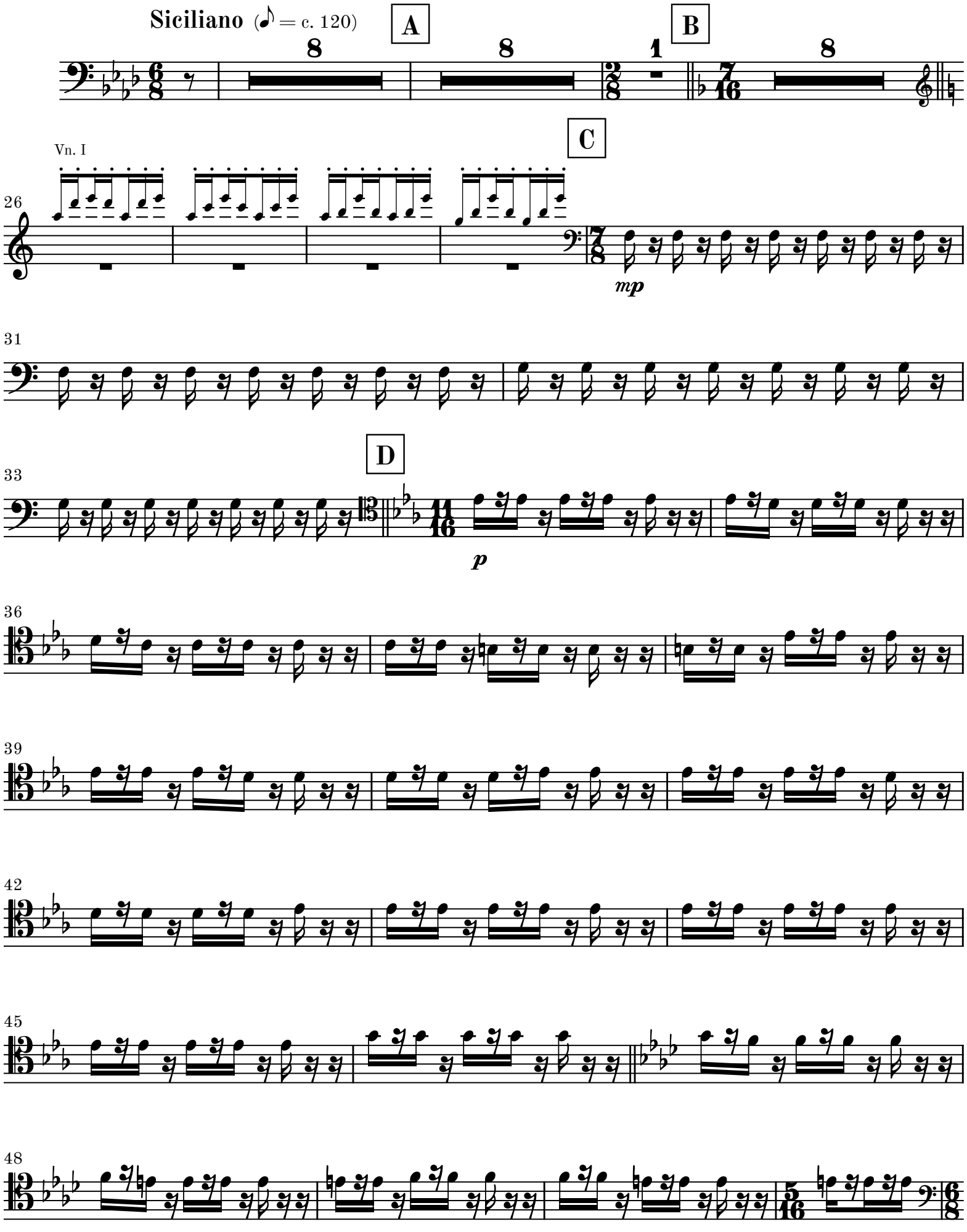
8


Fl. t. in Do
G
2
pizz.
p
93
H
101
108
tacet al fine

Movement IV - Vivace



Movement V - Siciliano



E

p

57

F

63

1

G

10

H

mp

81

I

3

87

mp

91

95

98

J

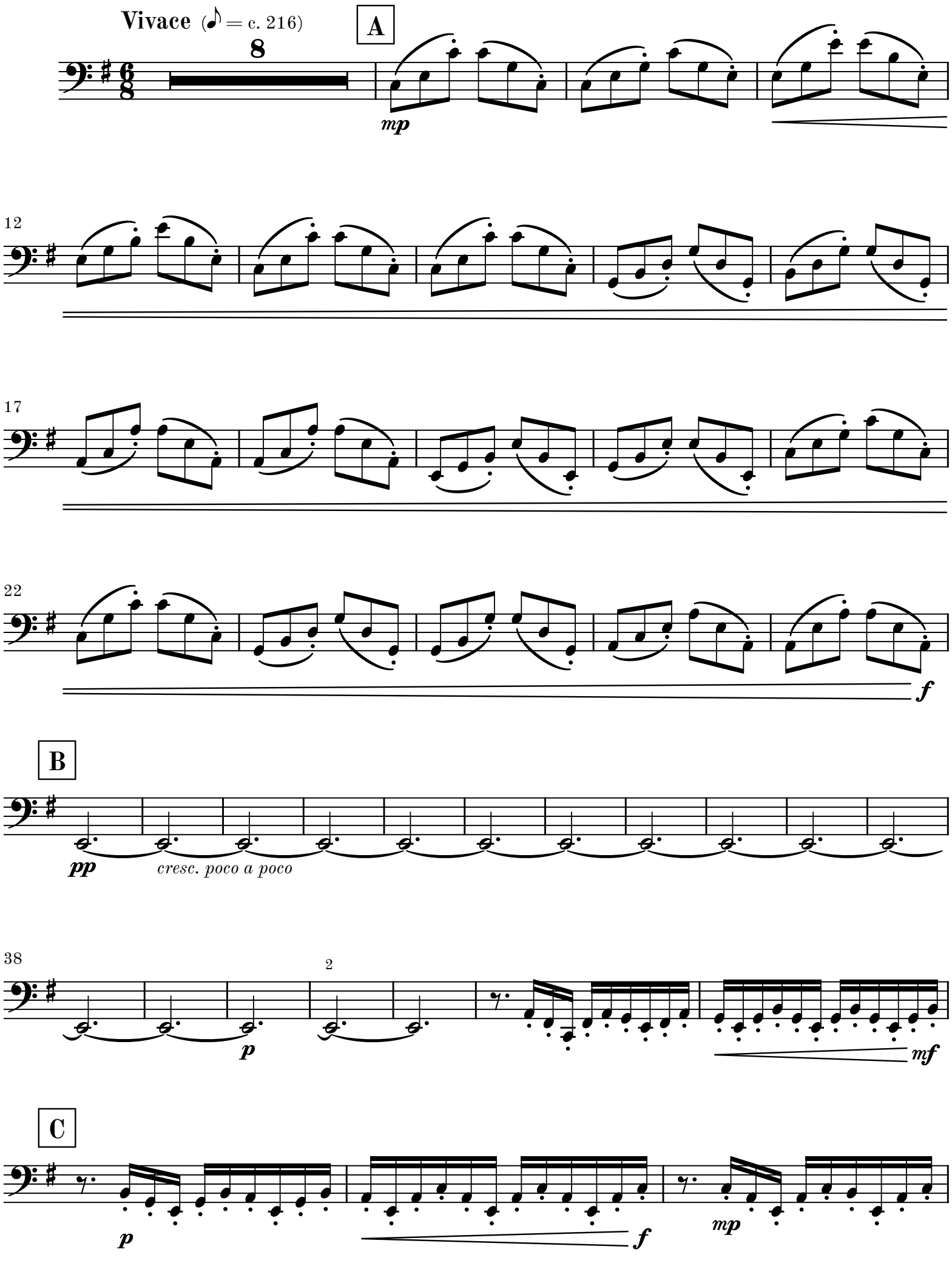
rit.

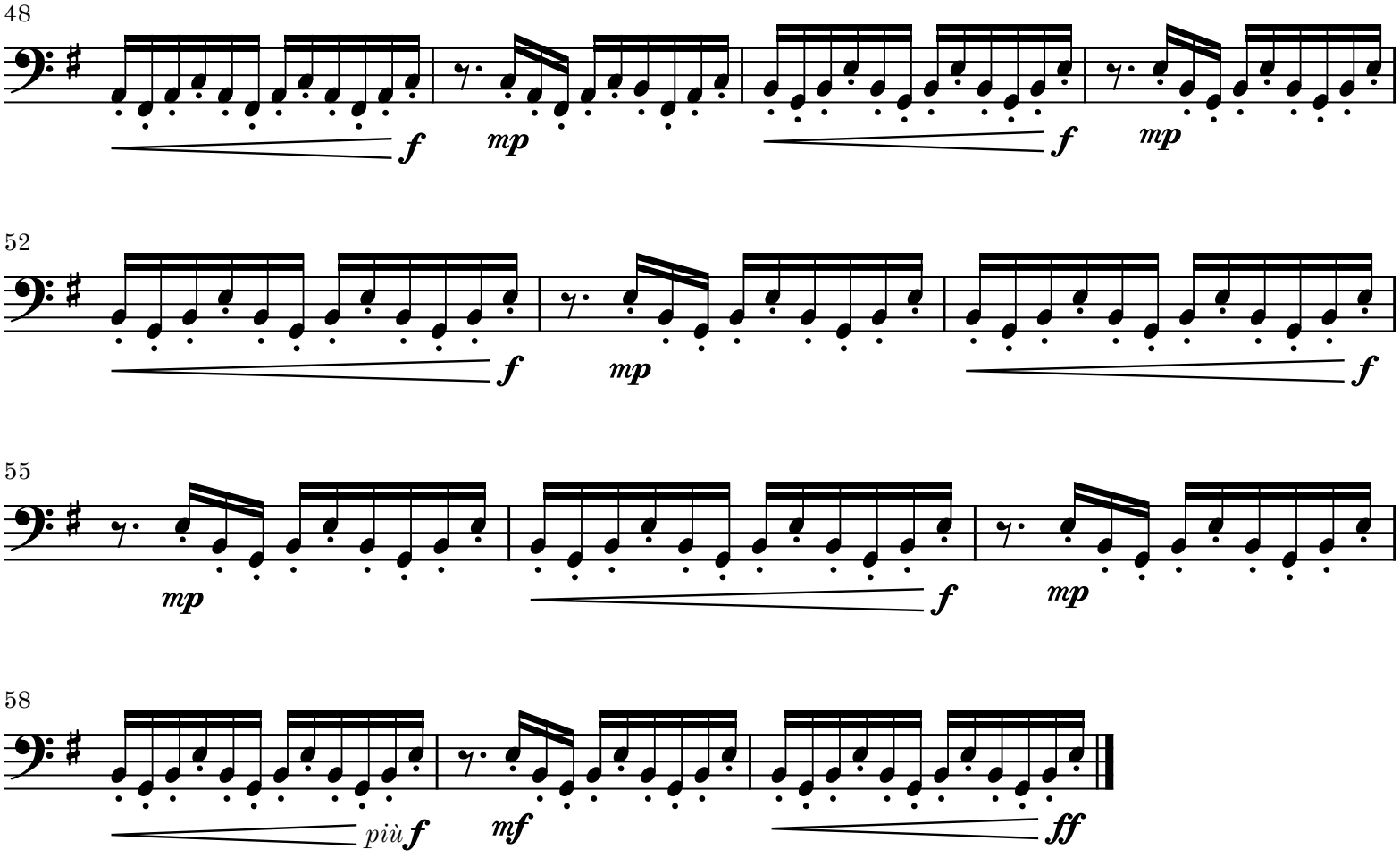
2

1

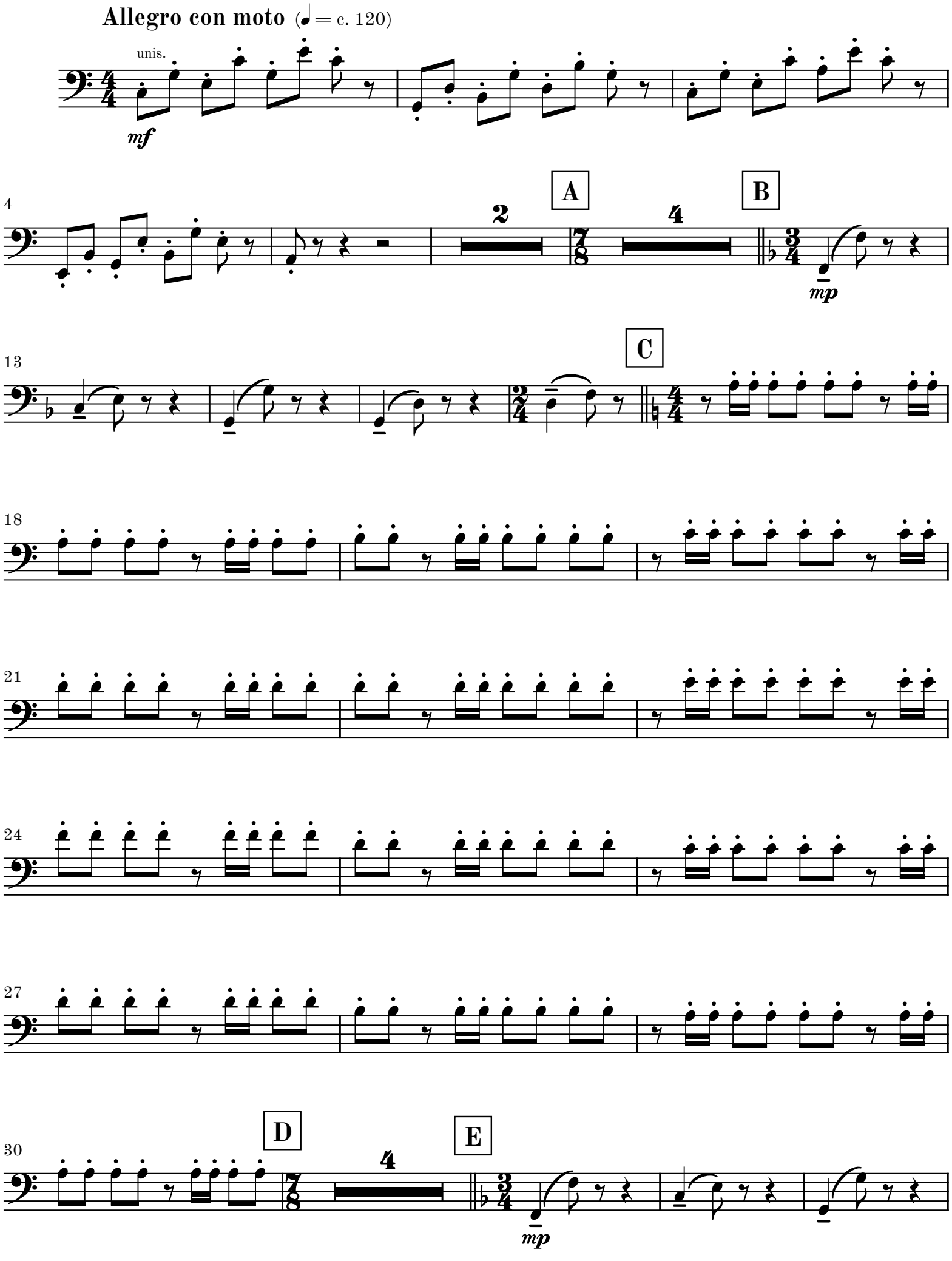
1

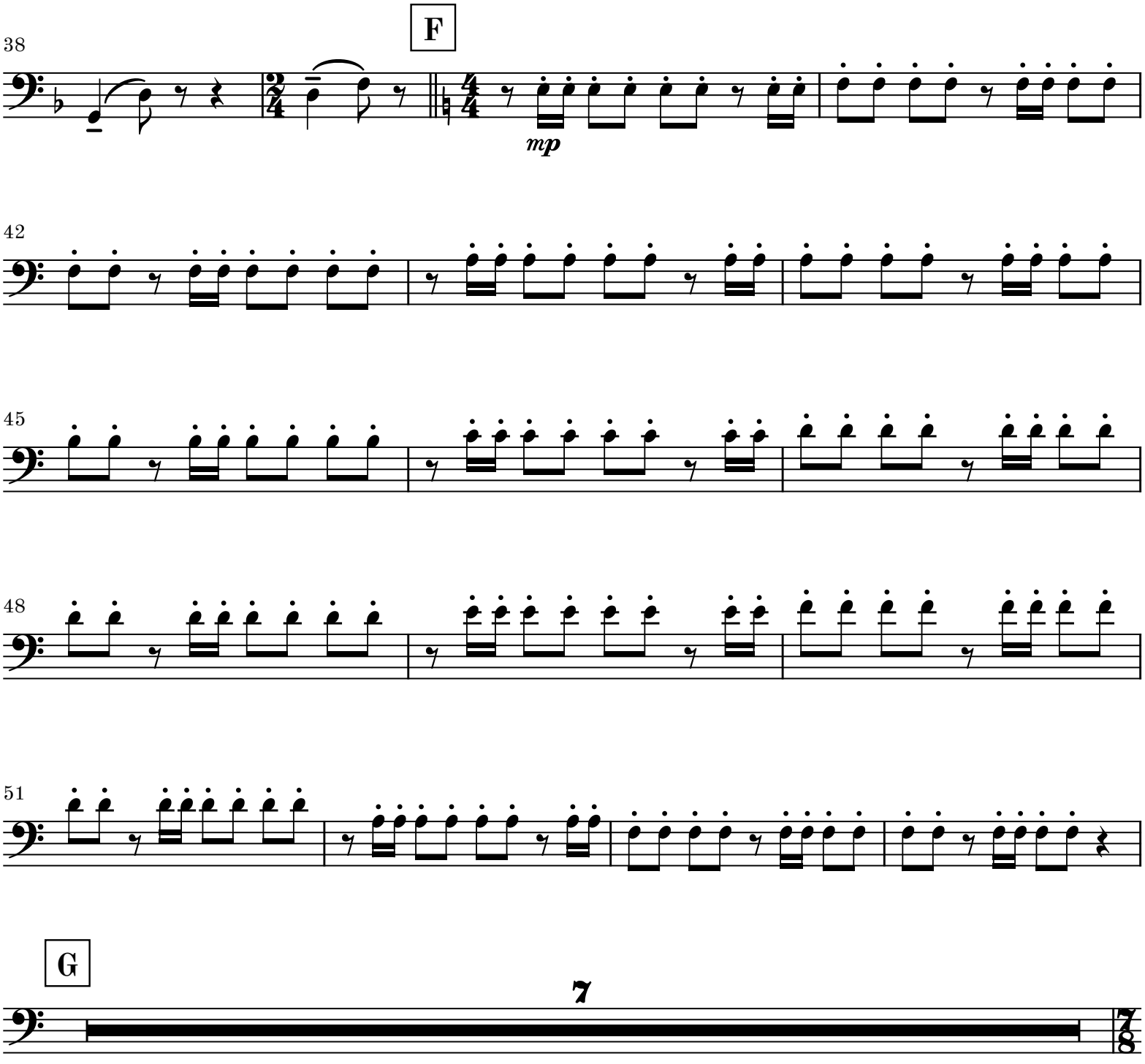
Movement VI - Vivace




48
f
mp
f
mp
52
f
mp
f
55
mp
f
mp
58
più f
mf
ff

Movement VII - Allegro con moto




38
F
mp
42
45
48
51
G
7

H

4

I

mp

70

J

mf

74

77

80

83

K

mp *cresc. poco a poco*

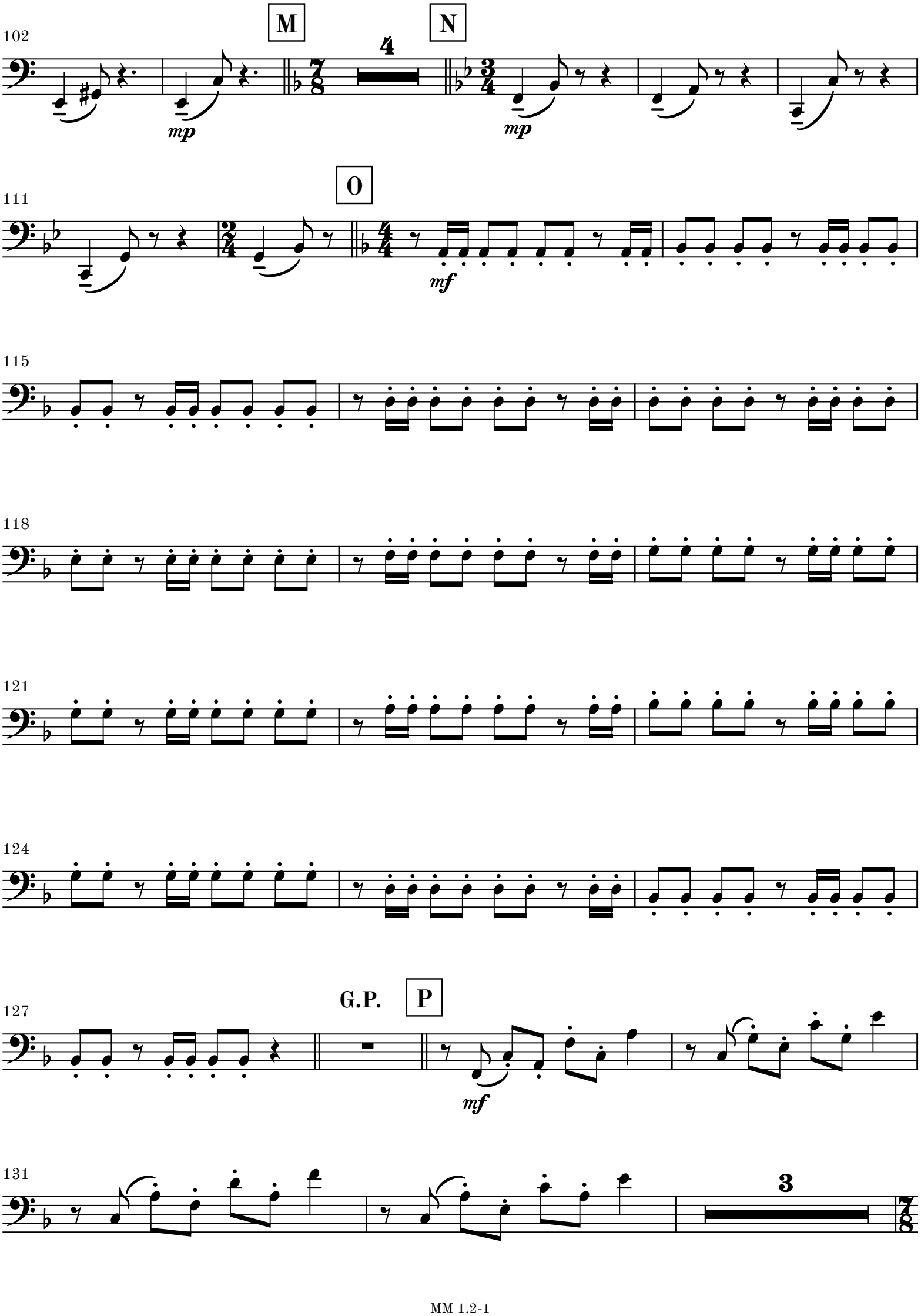
88

95

L

mf

p *cresc.*


102
M
N
4
mp
mp
111
O
mf
115
118
121
124
127
G.P.
P
mf
131
3

Violoncelli, 2

Q

pizz.

mf

R

S

arco

mf

150

non div.

dim.

153

rit.

156

p